**Community Art Education Award**

**Criteria for Committee Selection**

**CSEA/SCÉA mandate**

We are dedicated to the visual arts as essential to student learning in schools, colleges, universities, community settings and other venues, because art education is the conduit to holistic human growth and development, both affective and cognitive. The visual arts are implicit in and expressive of culture. Engagement in and with the visual arts has the power to transform who we are individually and collectively.

Community art educators or community art organizations in Canada can be nominated for this award. The nominee should demonstrate:

* Leadership in community art organization
* a significant contribution to art education locally and beyond
* the mandate of the CSEA/SCÉA

Ratings for strength and alignment of evidence:

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| 4 | Outstanding evidence provided from peers, students, and nominee to support criterion. Alignment between multiple sources of evidence is clear for this criterion. |
| 3 | Strong evidence provided from peers, students, and nominee to support criterion, with some gaps evident. |
| 2 | Moderate evidence provided from peers, students, and nominee to support criterion, with gaps evident. Alignment between multiple sources of evidence unclear for this criterion. |
| 1 | Little to no evidence is provided from peers, students, and nominee to support criterion. |

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| **Criteria for CSEA/SCÉA Community Art Education Award** | **Ranking 1-4** | **Comments** |
| The individual or arts organization is highly active in community art education |  |  |
| The individual or arts organization shows leadership in community art education, and significant public engagement |  |  |
| The individual or arts organization’s work upholds the principles that broadly inform the mandate of the CSEA/SCÉA. |  |  |
| Total Score |  |  |